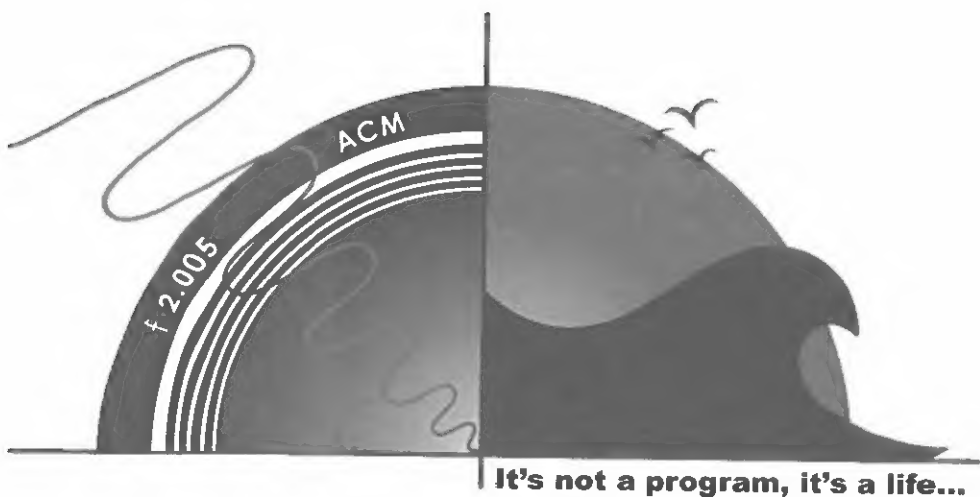




June 17-19, 2005
Bowling Green, Ohio

Allied Media Conference

... new solutions to old problems ...



Waves of Change

ALLIANCE for COMMUNITY MEDIA
2005 International
Conference & Trade Show
July 6 - 9, 2005
Mariott Monterey, Monterey, CA
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symposium schedule

friday ... at-a-glance

8:30 - 9:30 Breakfast Plenary (Room 201) presented by Lynda Bergsma

The Next Step: Advocacy and Action for Media Literacy Integration Across the K-12 Curriculum

	Track A: Room 314	Track B: Room 315	Track C Room 316
9:45 - 11:00	<p>Empowerment Education: The Link Between Media Literacy and Health Promotion</p> <p><i>Lynda Bergsma</i></p>	<p>Integrating Media Literacy: Web Sites and Where to Find the Good Stuff</p> <p><i>Judy Roman</i></p>	<p>How to Teach Zinemaking in the Classroom</p> <p><i>Jenna Freedman</i></p>
11:15 - 12:30	<p>Challenging Big Media: Making Youth-Focused Video the memeFILMS Way.</p> <p><i>Rob Williams</i></p>	<p>Integrating Media Literacy: Web Sites and Where to Find the Good Stuff</p> <p><i>Judy Roman</i></p>	<p>Media and Consumerism</p> <p><i>Kat Aaron</i></p>

12:45 - 1:45 Luncheon Keynote (Room 201) presented by Cyndy Scheibe

A Deeper Sense of Literacy

2:00 - 3:15	<p>Integrating Media Literacy and Critical Thinking into K-12 Social Studies</p> <p><i>Cyndy Scheibe</i></p>	<p>Technology and Media Literacy: Engaging K-12 Students in Developing Critical Thinking Skills</p> <p><i>DeAnna Bradley</i></p>	<p>Art in the Classroom</p> <p><i>Diana Nucera</i></p>
3:30 - 4:45	<p>Teaching Media Bias Through Journalism</p> <p><i>Karen Smith</i></p>	<p>Constructing Gender: Mass Media and the Power of Representation</p> <p><i>Alison Brzenchek</i></p>	<p>Persuasion, Advertising, and Big Tobacco: A Hands-On Activity to Counter the Ads</p> <p><i>Frank Baker</i></p>

see page 21 for complete presenter bios

Welcome to the 2005 Allied Media Conference.

We've got our work cut out for us this weekend. Everyone needs to leave here ready to launch and sustain a fact-checked newspaper with serious investigative reports, produce radio reports for podcast and webstreaming to an FM transmitter, monitor your local police, and distribute your movies. You also have to take control of your visual landscape, open an effective youth media center, and market your indie project. Ready? Go.

Of course the work doesn't stop there. Having access to the tools of media is not enough. That's why we're also talking about community organizing, reaching the right audiences, media justice, and helping small voices get heard. So when we get home, we can put those tools to use.

We tried hard to include both of those elements in this year's conference. That's one of the things you asked for in your feedback from past years.

You also asked for even more opportunities to meet people – people from your city or doing similar work. We've added a few small elements to help with that: ways to get people introduced to each other earlier in the weekend or encouraging conversation outside of the sessions.

If you're new to the AMC, one important thing to know is that we don't go in much for teacher-student distinctions. Everyone here has some kind of expertise. The moderators and presenters have a plan for how each session should run and it's good to respect that, but they are open to your input. We're used to figuring things out together.

Ultimately, the success of the conference is measured in what happens once the weekend is over and we all go home. We'll try to help with that, too, so look forward to hearing more from us. We'd certainly like to hear from you and how you manage to sustain the energy and spirit of the AMC throughout the year.

For now, enjoy the conference. Learn some. Teach some. Have a good time.

Inside this program:

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symposium session descriptions

8:30-9:30: Breakfast Plenary

The Next Step: Advocacy and Action for Media Literacy Integration across the K-12 Curriculum

Presented by Lynda Bergsma

President, Alliance for a Media Literate America

Assistant Professor, Mel & Enid Zuckerman Arizona College of
Public Health University of Arizona

This session will address environmental challenges to the integration of media literacy education across the K-12 curriculum and action and advocacy strategies for overcoming these challenges at the system level. Participants will leave the session with some recommendations about ways they can work nationally and in their own school community to achieve the ultimate goal of integrating media literacy education into every subject in the K-12 curriculum.

9:45-11:00 3 Concurrent sessions

Track A: Room 314

Empowerment Education: The Link Between Media Literacy and Health Promotion

Presented by Lynda Bergsma

Numerous studies show that empowerment education is an effective model for promoting health through personal and social change. This workshop will review the components of empowerment education and examine their role in both media literacy education and health education. It will also discuss the need to integrate both media literacy and health and well-being education in all subjects across the K-12 curriculum. Through a variety of learning activities, participants will leave the workshop with the knowledge and skills to begin using empowerment education techniques as they integrate both media literacy and health and well-being education into their teaching.

Track B: Room 315

Integrating Media Literacy: Web Sites and Where to Find the Good Stuff

Presented by Judy Roman

An exploration of web-based resources for media literacy, how to evaluate what's out there, and examples of student projects from integrating media literacy into the curriculum.

Track C: Room 316

How to Teach Zinemaking in the Classroom

Presented by Jenna Freedman

Part of media literacy is being able to *create* media. This session will show how zine making can help all students, including ESL, develop and showcase writing and artistic skills. It will also provide information on the history and relevance of this alternative medium and culture where *young people* dominate.

11:15-12:30 3 Concurrent sessions

Track A: Room 314

Challenging Big Media: Making Youth-Focused Video the memeFILMS Way

Presented by Rob Williams

Curious about how to get young people involved in the struggle for a more democratic media culture as

both activists and media makers? Then come and discuss the work of memeFILMS (www.memefilms.org), a grassroots Vermont-based organization that marries ACME-style media literacy education with youth-focused video production. We'll screen a wide variety of meme's youth-focused films and discuss strategies for involving young people in the struggle for a more humane 21st century media culture.

Track B: Room 315

Integrating Media Literacy: Web Sites and Where to Find the Good Stuff

Presented by Judy Roman

An exploration of web-based resources for media literacy, how to evaluate what's out there, and examples of student projects from integrating media literacy into the curriculum.

Track C: Room 316

Media and Consumerism

Presented by Kat Aaron

Over 2 billion dollars a year is spent on advertising to children and teenagers. It's estimated that the average kid sees 20,000 to 40,000 ads a year. That translates into some serious spending: college students spent about \$122 billion in 2004. Come learn how to give young people tools they need to see ads critically, defend themselves against marketers, and make smart choices about their spending.

12:45-1:45: Luncheon Keynote

A Deeper Sense of Literacy

Presented by Cyndy Scheibe

Executive Director, Project Look Sharp
Associate Professor Ithaca College

An overview of Project Look Sharp, and the project's curriculum driven approach, using specific examples from different curriculum areas including best recommendations to those teaching media literacy.

2:00-3:15 3 Concurrent sessions

Track A: Room 314

Integrating Media Literacy and Critical Thinking into K-12 Social Studies

Presented by Cyndy Scheibe

Integrating media literacy into the social studies curriculum is incredibly easy, from the study of communities and cultures in elementary school to the study of U.S. history and government in high school. With its emphasis on critical thinking skills and evaluation of information from different sources, media literacy helps to prepare students for answering document-based questions, and engages them in participatory citizenship as part of a global community.

Track B: Room 315

Technology & Media Literacy -- Engaging K-12 students in developing critical thinking skills

Presented by DeAnna Bradley

From the perspective of a media specialist, this workshop presents an overview of the many technologies and types of projects they may yield, as students develop critical thinking skills which can be applied to a variety of media. Presenting sample ideas of how your present lesson plans can be adapted to include student activities to meet state standards and benchmarks in the areas of media literacy and technology.

Track C: Room 316**Art in the Classroom**

Presented by Diana Nucera

What ever happened to art in the schools? This discussion will be focused on efforts in bringing art back to the schools through art intergration within the class room. We will discuss the process and philosophy of using the media arts as a teaching tool and the impact it has on youth and their education. Examples of youth work will be screened.

3:30-5:00

3 Concurrent sessions

Track A: Room 314**Teaching Media Bias through Journalism**

Presented by Karen Smith

This workshop will introduce a working definition of media bias, propaganda and methods/techniques to teach about propaganda in a journalism course. (Methods are applicable to other content areas such as English, social studies, science, etc.). Relevant assignments from a public school journalism course will be presented and analyzed in the context of students reactions to propaganda from a journalists perspective and from the perspective of a citizen in a democracy.

Track B: Room 315**Persuasion, Advertising and Big Tobacco – A Hands-On Activity to Counter the Ads**

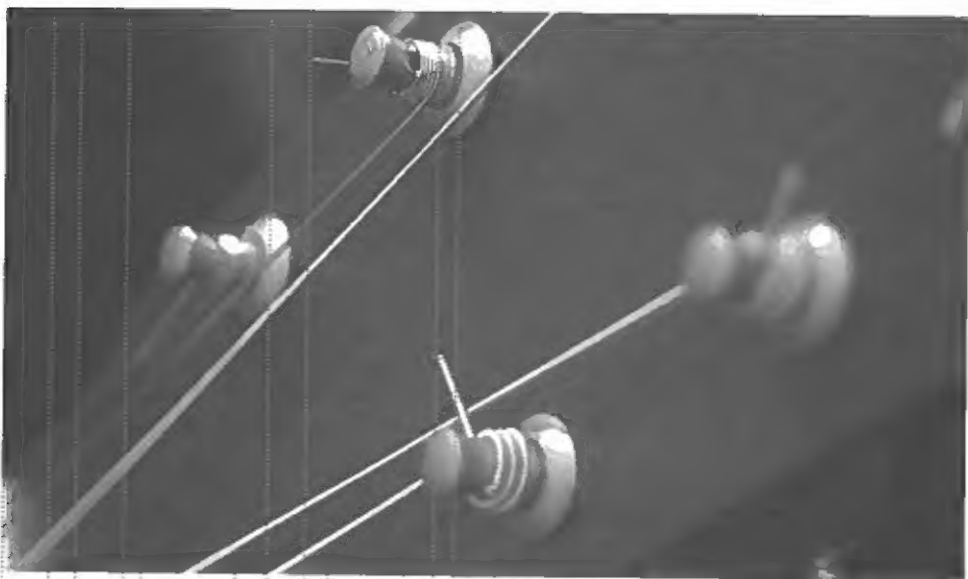
Presented by Frank Baker

Big Tobacco spends billions marketing and advertising their products, all designed to get their product in front of the target audience. This hands on activity is designed to help participants learn how to “read an advertisement,” learn the specific techniques of persuasion used by the tobacco industry, and introduce participants to counter advertising. This hands on activity meets all state’s health teaching standards. Objectives/Purposes: Introduce students to cigarette advertising as a form of persuasion; identify how ads target them; what techniques are utilized; learn how to “deconstruct;” introduce concept of counter advertising; working in teams to create their own anti-ad or parody; creates awareness of persuasion/manipulative techniques.

Track C: Room 316**Constructing Gender: Mass Media and the Power of Representation**

Presented by Alison Brzenchek

Gender is a social construction that puts limitations on both men and women. Representations of masculinity and femininity are shaped by how women and men have been and are portrayed in film, television, music, news and on the Internet. Constructing Gender: Mass Media and the Power of Representation will highlight gender representations in television and popular films. We will use these forms of media as a lens to analyze how media representations of masculinity and femininity influence self-concept, agency and power. Additionally, we will examine how gender representations guide major life events, such as marriage, parenting and work/life balance.



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SATURDAY

SESSION A...9:00-10:00

Room 228

Opening remarks

SESSION B...10:00-11:20

Room 228

Panel – Are Our Messages Reaching the Right Audiences?

Participants: Rosa Clemente, Dara Greenwald, Josh MacPhee, Farah Malik

Moderator: Nicolas Lampert

Producers of radical culture and media discuss their various techniques for reaching different audiences, and how we can all be more conscious of who we talk to and how.

Room 314

Workshop – Starting and Sustaining an Alternative Publication

Presented by John Wilson

Although based on the experience of free alternative campus newspapers, this workshop can aid many different kinds of publications. The workshop will be focused on participant interests and questions, but will include the nuts-and-bolts of financing, organizing, and improving a publication.

Room 315

Workshop – Typography for the Web

Presented by Allen Harrison

This workshop will focus on the differences between HTML and Flash typography by relating it to letterpress and lithography. Participants will discuss the use of the grid, data tables and typographic hierarchy, as a system, for the Web. This non-computer based workshop will allow participants to discuss both form and content through a series of exercises that consider the user as an active participant.

Room 316

Workshop – How to Produce a 3-7 Minute Radio Piece

Presented by Aaron Sarver and Emily Udell

This workshop will take you through the process of making a radio piece, from the initial idea to final production. We'll play several pieces that we've produced, and deconstruct the steps of the production process. We'll give an overview of equipment, including field kits and editing software, and an outline of how to prepare for, frame and execute a piece. Attendees will feel they have a base of knowledge with which they can attempt to make their own 3-7 minute radio piece.

Room 206

Movies – Ice Capades (program details on page 18)

SESSION C...11:40-1:00

Room 228

Panel – Radical Media: The Experience of Detroit

Participants: Abayomi Azikiwe, Marian Kramer

Moderator: Charles Simmons

From the publication of *Inner City Voice* by the League of Revolutionary Black Workers in the 60s, to the low power FM radio in Highland Park today, independent media has always been a vital piece of movement building in Detroit. Come learn lessons from the past and discuss visions for the future with some of Detroit's legendary media warriors.

Room 314

Presentation – Zine Reading

Moderator: Brent Ritzel

Join former *Zine Guide* publisher Brent Ritzel as he hosts readings from more than a dozen of your favorite zinesters and self-publishers from across the nation.

Room 315

Workshop – The Grass is Greener: Grassroots Fundraising

Presented by Sheila Bishop

This is the bottom line: if your organization or project is somehow related to independent media, you will raise most of your money from individual donors, from the grassroots, not from grants, not from rich people, not from the government, but from working and middle class folks who believe your work is important. Come find out why this true and what you can do to raise lots of money for your organization or project. We will discuss grassroots fundraising strategies as well as how our attitudes about money affect our efforts.

Room 316

Workshop – Microradio: Overview & Operations

Presented by John Anderson

Much has happened on the low power radio front over the last few years, but unlicensed microradio is alive and flourishing. This session will provide an overview of the national microradio scene, current FCC policy and enforcement trends, and the prospects for expanded legal LPFM radio. It will also feature a working demonstration of a microradio station, to show just how easy it is to take back the airwaves. As a part of this demonstration we will discuss various operational tactics to mitigate exposure and enforcement concerns.

Room 206

Movies – 20,000 Leagues Under The Industry (program details on page 18)

SESSION D...1:00-2:30

LUNCH: On your own. See page 29 for local restaurants or head downstairs to the Union food court

Room 314

Caucus – Indymedia

Room 315

Caucus – Zine Librarians

SESSION E...2:30-3:50

Room 228

Panel – After School: How to Run an Effective Youth Media Center

Participants: Gavin Leonard, Diana Nucera, representative from Loud and Clear Media Center

Moderator: Rivka Sadarangani

This session will address the meaning of a youth media center in a community, examining pedagogy, process and practice. How to stay responsive and relevant to a community's changing needs. Situating common ideas and philosophies across multiple communities.

Room 314

Workshop – Marketing Your Indie Project

Presented by Trula Breckenridge

This Marketing Your Indie Project is a workshop geared to help you learn to market your independent media project. Emphasis on thrifty ways to get the word out. Topics include Marketing Basics, Making Materials at Home, Where to Market, Knowing Your Demographic, Managing Marketing Time, and Writing a Marketing Plan. Handouts include a sample marketing outline.

Room 315

Workshop – Why Blog? How Blog?

Presented by Paul Riismandel

This session focuses on blogging from the independent perspective, focusing both on the why and the how. We leave behind the retreaded question of “are bloggers journalists?” that is a waste of time for independent media makers. You’ll hear from different bloggers and examine different blogging tools. Participants will be able to leave the session with a blog.

Room 316

Workshop – Webcasting 1-2-3

Participants: Kat Aaron, Lee Azzarello

Always dreamed of being a DJ? Dying to put NPR to shame? Want to speak to the world from the privacy of your own home? Come learn about the basics of doing radio over the internet. We’ll talk about software programs for webcasting, including a new and free open source program called Auppix. And we’ll talk about exciting collaborative uses of streaming internet radio, like the Critical Mass Radio Network and the possibilities of streaming to an FM transmitter.

Room 206

Movies – Still We Ride (program details on page 18)

SESSION F...4:10-5:30

Room 228

Panel – Community Organizing Through Hip Hop

Participants: Rosa Clemente, Darrin Osborne, Ilana Weaver, Toki Wright

Moderator: Gavin Leonard

Community Organizing Through Hip Hop has become a hot topic in activist circles all across the country. Big national scope projects like the National Hip Hop Political Convention and P. Diddy’s Vote or Die campaign

brought a particular spotlight on this subject, and many of us are also using Hip Hop in local settings. On this panel we will discuss 1) how and why community organizing through Hip Hop can be effective, 2) what makes Hip Hop organizing unique, and 3) individual successes and failures to be replicated (or not).

Room 314

Workshop – Show & Tell: Sound and Image Improv

Presented by Potter-Belmar Labs

A/V dynamos Potter-Belmar Labs will take you on a ride of sight & sound, sewing sampled media and original material into a crazy quilt, guaranteed to mesmerize and amaze you. The improvised cinema of Potter-Belmar Labs skirts the border between the conscious and subconscious and has been called “a new form of storytelling,” “paintings in motion,” and “digital opera.” The duo will perform an improvised cinema set, then talk about how they do it, and answer questions.

Room 315

Workshop – Puppet Making

Presented by Marcel delure

This session will show you how to fabricate hand puppets with available items such as cardboard, fabric, hangers, and plastic bottles. It will also demonstrate how to create giant puppets with backpack frames, pvc pipe, wood, and cardboard. A live performance will follow the demonstration.

Room 316

Workshop – 101 Ways to Ask a Question: Interviewing Skills For Radio News and Public Affairs

Participants: Catherine Komp, Peter Werbe

Whether you're just starting out in broadcast or print media, or have already logged miles of tape, there's always something to learn in the life-long education of interviewing. From strangers on the street, to polished PR hacks and politicians, to the shy and outspoken, this session explores all the colorful scenarios you could find yourself in, and what you should and shouldn't do once the mic is on. Including a listening session and discussion, plus ways to get the conversation to the public

Room 206

Movies –P.M.S. Media (program details on page 18)

Popular Culture Library (meet at AMC registration table)

Presentation – Popular Culture Library Tour

Presented by Katherine Najacht and Patty Falk

This is a hands-on visit to the Browne Popular Culture Library at Bowling Green State University. The presenters will talk about and show some of our unique holdings such as fanzines (including sci-fi), underground comics, alternative newspapers, etc. The librarians will also discuss how they acquire and organize such materials while giving participants a first-hand look at this one-of-a-kind collection



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Saturday Night :: 9pm-Midnight :: 1033 S. Main St
After-party at Nate & Wally's :: 149 E. Wooster
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SUNDAY

SESSION A...10:00-11:20

Room 228

Panel – Community Internet and Wireless

Participants: Sascha Meinrath, Paul Smith, Antwan Wallace

Since 2000, (Community) Wireless Networking has gone mainstream. Innumerable groups have created open-source, open-architecture wireless technologies that have disrupted the status quo and forced a reexamination of corporate interests and the public service they supposedly deliver. Over the next two years society will decide whether to go the way of corporate-controlled path-dependency or whether to create alternative structures capable of delivering better services for cheaper prices. This session discusses the state of wireless during this critical juncture.

Room 314

Workshop – Changing Your Town with Local Media

Presented by Danielle Chynoweth

Members of the Urbana-Champaign Independent Media Center will discuss how they have helped improve their cities by impacting mainstream media coverage and government policies. Come ready to share what has worked in your town.

Room 315

Workshop – Excavating Buried Truths: Investigative Reporting with Attitude

Presented by A.C. Thompson

Maybe you've done some muckraking. Maybe you haven't. Either way this workshop, covering both basic and advanced investigative reporting techniques, will set your mental gears a-whirring and prepare you to detonate some journalistic bombshells. Expose crooked cops and politicians. Catch earth-wrecking corporations in the act. Document the shady behavior of the neighborhood slumlord. Plus much more fun stuff.

Room 316

Workshop – DIY Distribution: Making an Impact

Presented by Shira Golding

The goal of this session is to give participants an introduction to what it takes to get their important film or video out of their apartment and into the hearts and minds of people who will be motivated to take action. This workshop will address issues of audience, licensing and copyright, collaboration, marketing, and outreach.

Room 206

Movies – Independent, Doin' MAJOR things (details on page 18)

SESSION B...11:30-12:50

Room 228

Panel – What is media justice (and how do we get it)?

Participants: DeAnne Cuellar, Anthony Riddle, Antwan Wallace

Media justice speaks to the need to go beyond creating greater access to the same old media structure. Media justice takes into account history, culture, privilege and power. This session will offer an introduction to media justice as an idea and a movement and it will promote discussion of how to attain it.

Room 314

Workshop – Copwatching

Participants: Jacob Crawford, Djbril Toure

This interactive seminar assesses participants current understanding of their rights, your legal right to document police conduct as an observer. This workshop offers practical advice on how to deal with police confrontation. This workshop provides participants with information on what to do if they are arrested, harassed, or abused by police. It takes participants through the levels of police encounters and intrusion. Facilitators will also analyze the role of the police in Black/Latino communities.

Room 315

Presentation – When Small Voices Are Heard, the Supreme Court Listens

Presented by Steve FitzGerald

Right now, the nation's highest court is hearing a case of government wielding its power of eminent domain - a case of use or abuse? This presentation is a case study of what happened in Lakewood, Ohio where a small neighborhood cried out against big developers and politicians to try to save their homes, and the important role that independent media played in helping small voices get heard... all the way to the Supreme Court.

Room 316

Workshop – Artistic Recycling for Publication and Promotion

Presented by Kate Sandler

It's amazing what you find when you start looking at the spaces, both natural and urban, around you. This session will lead you on a hunt for the objects in your world that are begging to be made into publishable art. By the end of this workshop, you'll have the makings of a full-color, easy to assemble booklet that isn't hampered by the boundaries of the two-dimensional cut and paste world of self-publication.

Room 206

Movies – Rooftop Films (program details on page 18)

SESSION C...1:00-2:20

Room 228

What We'd Like to See in the Coming Year: An Open Discussion

Moderator: Adrienne Maree Brown

Before you leave the Allied Media Conference, share your ideas and desires for the future of independent media and listen to what your peers will be doing in the coming year.

Room 314

Presentation – Taking Control of Your Visual Landscape

Presented by Josh MacPhee

This presentation will begin with a discussion of how corporations and the state use our environment, the "visual landscape," to create a monologue of control, and how this monologue frames our thoughts and

behaviors. A slide show will display an extremely broad array of styles and techniques of political street art, spanning across both decades and continents. These images provoke our imaginations as to what a real public dialogue on the street might look like and show how possible it is. We will then discuss what seems to work or not work in terms of communicating on the street.

Room 315

Workshop – Fact Checking for Independent Journalists

Presented by Jenna Freedman

The better your reputation for accuracy the more trusted your work will be and the easier it will be to counter claims of bias in your reporting. This session will give the basics of fact checking, critical evaluation of resources, advanced research, and how to make a Freedom of Information Act (FOIA) request.

Room 316

Workshop – Podcasting

Presented by Evan Henshaw Plath

Podcasting is a new way of distributing and listening to radio programs over the internet. It's already being used by NPR, radio4all, and commercial broadcasters. You can use it, too. Learn how to publish your radio programs as podcasts, use new tools for producing internet radio programs, and subscribe to other people's podcasts.

Room 206

Movies – Satan Macnuggit Video Road Show (program details on page 18)



Grounds for Thought

While you're in town, stop by Grounds For Thought! We offer locally roasted coffees, a sumptuous selection of homemade pastries and cookies as well as ice cream and various types of cheesecakes. Enjoy soft music playing in the background, the aroma of coffee and pastries, in a warm and friendly atmosphere, where you can engage in conversation with close friends or sit in solitude, studying or reading the paper.

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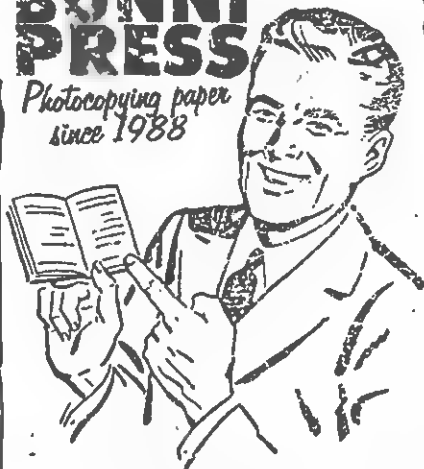
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time	room 228	room 314	room 315	room 316	theater/rm206
9:20	Opening Remarks				
10:00-11:20	Are Our Messages Reaching the Right Audiences?	Starting and Sustaining an Alternative Publication ★	Typography for the Web	How to Produce a 3-7 Minute Radio Piece	Ice Capades
11:40-1:00	Radical Media: The Experience of Detroit	Zine Readings!	The Grass is Greener: Grassroots Fundraising	Microradio: Overview & Operations	20,000 Leagues Under the Industry
1:00-2:30			Indymedia caucus	Zine Librarian caucus	
2:30-3:50	After School: How to Run an Effective Youth Media Center	Marketing Your Independent Project	Why Blog? How Blog? ★	Webcasting 1-2-3	Sun We Ride
4:10-5:30	Community Organizing Through Hip Hop	Show & Tell: Sound and Image Improv	Puppet Making	101 Ways to Ask a Question: Interviewing Skills for Radio News & Public Affairs ★	P.M.S. Media

also at 4:10 ... Site Visit: The Browne Popular Culture Library (see p. 11 for details)

... Sunday ...

time	room 228	room 314	room 315	room 316	theater/m206
10:00-11:20	Community Internet & Wireless	Changing Your Town with Local Media	Excavating Buried Truths: Investigative Reporting with Attitude	D.I.Y. Distribution: Making an Impact	Independent, Don't MAJOR Things
11:30-12:50	What's Media Justice (and how do we get it)?	Copwatching	When Small Voices Are Heard, Supreme Court Listens	Artistic Recycling for Publication & Promotion	Rooftop Films
1:00-2:20	What We'd Like to See in the Coming Year. An Open Discussion	Taking Control of Your Visual Landscape	Fact Checking for Independent Journalists	Podcasting	Salan Macnugit Video Road Show

★ denotes sessions of particular interest to the Campus Alternative Journalism Project's *Justice Journalism Institute*.

... Expo hall will remain open until 6 pm on Saturday and 4pm on Sunday ...

independent films for independent people

co-sponsored by the American Culture Studies program

Screening in the Bowen-Thompson Student Union Theater, Room 206

SATURDAY

10:00-11:20...*Ice Capades*

Velvetron Behind the Story (3:00, Velvetron) Theatrical trailer for highly anticipated documentary about "a story about a band."

Sunday Corner Tap (10:00, Ryan Schiewe) Hand-drawn animation situated in a neighborhood bar and local church. A man reflects on the spiritual benefits and burdens of spaces as their distinctions are blurred.

Summertime (3:00, Sean Parker) Sean (AKA Violence Ammunition) Appropriates sound and image re-contextualizing them through new media. VA has produced what appears to be "almost/maybe completely original scores and soundscapes, possibly."

We're Just Walking (8:00, Warren Johnston) We become aware through the experience of walking. Warren's film is a kind of meditation where we are able to tag along with two kids and see the city of Chicago through their eyes.

Curious (3:00, Kelly Anderson) Kelly has always been curious about the world, someday he hopes to save enough money to buy an old van and "drive around for a while."

For Someone Else's Eyes Only (3:00, Camela Jean Christopher) please excuse my off screen lover.

Cut and Dry (4:00, Jan Gerber) The rhythms of preparing dinner in marriage, satisfied?

Plan (7:00, Bonnie Fortune) Ms. Fortune lives a life filled with dreamy sunshine, nooks, crannies, and lots of dust. Plan was inspired by her family and explores psychological motivations for current behavior.

Perhaps the Singer is Dead (6:00, Mary Billyou) Mary Billyou pieces together found images and a rich soundtrack of words and waves that thought provokingly laments the inability to find an ending.

Mr. Smith Goes to Washington (2:00, Chris Watkins) Winner takes all when the wild west visits Chicago

Diagram 1-5 (5:00, Colin Palombi) These diagrams are part of an ongoing series of shorts using audio from Forrest Gump and images from thrift store findings, like 8mm and anatomy books. Sentimental and to the point.

This is a Story About a Boy (7:00, Sara Jean) When a boy wakes up he is no longer a boy.

Missing Link (5:00, Atom Paul) a wannabe opera singer gets a fatherly lesson on what it takes to be a man.

11:40-1:00...20,000 Leagues Under The Industry

Unbound (6:15, Tue Walin Storm, Los Angeles) a contemporary interpretation of "Prometheus Bound" by Aeschylus. A post-apocalyptic DJ, fighting to bring music to the people in a time of oppressive propaganda

And The Next Day I Quit (1:30, Doni, Los Angeles) an apathetic copy shop employee exchanges pleasantries with a disgruntled customer

Cheap Ludes (3:00, Joren Moi & John Doornik) a strange creature causes a great deal of commotion in a town when it awakes and finds out that there are no toothpicks left in the house.

Seven Days: A Short Film About Richard Nixon, His Irish Setter And The Bombing Of Cambodia (10:00, David Barker, Austin) a short film about Richard Nixon, his Irish Setter and the bombing of Cambodia. Richard Nixon's first quarter in office, the bombing of Cambodia and the death of Eisenhower as seen through the eyes of his Irish Setter King Timahoe.

Kraghaus Jeans. Plumber's Pants (0:40, By Frank Harding, NYC NY) a girl walks into a crowded club. She is the center of attention. Could it be because her ass is halfway out of her pants?

Special Report (3:45, Bryan Boyce, San Francisco) your nightly news talking head avatar's manipulated to warn us of the coming invasion, space aliens and mind control.

Unhappy Meal (7:00, John R Greg R (R Room), Toronto) a multimedia assault on McDonalds. The video is entirely R Room's own film, video, photography, and graphics. It is intertwined with the twisted break-beats of Patootihed. More info at www.rroom.org

Hollywood Operation (1:00, Michael Possert Jr., Los Angeles CA) a wacky board game where you get to perform cosmetic surgery on your favorite stars. But be careful, a wrong move on the board could be malpractice. Off-kilter humor in the style of a 70's television commercial.

Paco's Suitcase Bomb (11:15, By The Pocho Brothers, Los Angeles CA) Three young chicano friends try to stop two terrorists from blowing up LA with a suitcase nuke and find out a little bit too much about "racial profiling."

Walking On Land (3:30, Seth Camillo, Iowa City IA) A young man revisits his abandoned Iowa home.

Why is this commercial? (3:00, John R Greg R (R Room), Toronto) R Room were asked by Negativland to direct "Why is this commercial?" The result is a graphical and video treat-

ment of an anti-pop message using images from commercials and infomercials and R Room's own digital video and graphics, all mixed together for a fast paced and fun effect, with no sugary aftertaste. The video includes an original R Room intro cut to the beats of Toronto Producer Patootihed. More info at www.rroom.org

The Homeland Hdown (3:15, By Jason Archer & Paul Beck, Austin TX) Bush goes Broadway.

The Guilt Trip, Or The Vatican Takes A Holiday (14:15, Lisa Barcy, Chicago) In a dilapidated church, icons of Catholicism run amok, Jesus and Mary Magdalene steal away for an adventurous road trip, and the pope tends his restless herd with an iron fist. Told with stop-motion animated puppets and mixed media, examining the notion that you can always leave, but you never really escape

2:30-3:50...Still We Ride

On Friday August 27, 2004 just days before the start of the Republican National Convention, a massive police operation was underway. By the end of the night 264 people were arrested. It marked one of the largest mass arrests in New York City's history - and the arrested had done nothing illegal.

For many New Yorkers, August was the first time they heard of what has become a monthly ritual for New York City's bike community — a free-forming ride called Critical Mass.

Still We Ride is a documentary that captures the joyous atmosphere of this August ride before the arrests began and the chaos that followed. It recounts how this ride first started in San Francisco over 10 years ago and chronicles the police crackdown and resulting court battles in New York over the last seven months. The movie takes on issues of civil liberties, surveillance, the power of mainstream media, and the benefits of alternative means of transportation

This session will also include a program of short films curated by Big Noise Films.

4:10-5:30...P.M.S. Media

Our Bodies, Our Choice! (20:00) a documentary of the March for Women's Lives, Starring the Radical Cheer and Noise Bloc! The March for Women's Lives took place in April, 2005. Over a Million people marched to demand reproductive freedoms. It was the largest gathering at the US capital in history!

Ni Una Mas (7:00) documents the International Action on V-day 2004. Amnesty International and V-day organizers joined with thousands of activists in a procession across the El Paso border, into Juarez, Mexico, to bring attention to the kidnappings and murders perpetrated against hundreds of

young women there. The entire community is terrorized by the femicide that has been ongoing for over 10 years.

Red Wings (a work in progress: 10:00) a probing investigation into guys' attitudes about their girlfriends' periods. P.M.S. Media records drunken dudes outside a bar near Cornell College as they speak frankly about their experiences with women's "monthly"

Star Spangled: A Flagumentary (29:00) a short documentary shot after 9/11 P.M.S. Media did street interviews across the country after 9/11 asking a cross section of the public what the American Flag means to them.

SUNDAY

10:00-11:20...*Independent, Doin' MAJOR things*

Independent, Doin' MAJOR Things is a hip, powerful and uncompromisingly honest documentary fitting somewhere between Michael Moore's film, *Fahrenheit 911*, Jay-Z's *Fade to Black*, and the Hip-Hop classic, *Wildstyle*. The film explores the booming artistic and entrepreneurial movements taking place in Atlanta, the Motown of the South.

11:30-12:50...*Rooftop Films*

The Voice (28:34, Johan Soderbergh) Fundamental Christians and Muslims have finally found out that their basic values are pretty much the same. They join forces and take command of the prosperous northern hemisphere. The rest of the planet is about to be sealed off by a giant world wide wall. Villains, heathens and other evil people stay on that other side of the wall. Long live the Great Northern Union!!! But nobody is safe, the threat is impending. Is the enemy among us? Where is the solution to the problem? The Voice Television Network gives us an answer!

The mother of all video remixes, Johan Soderbergh's epic dystopic vision cuts and splices icons from the last 100 years and inserts them all as anchormen and commentators shilling for an oppressive world government in an a transmission from the fictitious television network The Voice. Masterfully and seamlessly executed, The Voice envisions a world of grotesque misuse of technology while simultaneously serving as an example of the transformative artistic power of the video remix.

Bloqueo (45:00, Heather Haddon and Rachel Dannefer) Two young filmmakers travel to Cuba to discover the story behind the U.S. blockade. They join the Pastors for Peace Caravan - an annual journey that calls attention to this controversial policy by defying US law and traveling to the island. Featuring voices from the streets of Havana, the Cuban countryside and those involved in the Cuba solidarity network, Bloqueo (blockade) lets Cubans speak for themselves about how they

have been affected by this policy and what it means to live in Cuba today.

In addition to exploring the embargo's tremendous impact on the lives of the Cuban people, Bloqueo looks at the successes that have made Cuba a model in healthcare, environmental stewardship, the use of renewable resources, renewable and sustainable agriculture and self sufficient urban gardens, and more

El Moro (5:00, Jim Finn) A strangely sweet musical homage to the most lovable communist dictator the world has ever seen, set to the sweet soothing sound of Leonard Nimoy's "Ballad of Bilbo Baggins."

1:00-2:20...*Satan Macnuggit Video Road Show*

Ghost Squat (5:00, 2005) a lyrical reordering of the conventional protest-video narrative arc, focusing on a 2004 OCAP housing action.

Captain Do-Gooder in "Help the Needy" (6:00, 2002) ineffectual liberal superhero gets bested by 'the masses.'

Here 75 Picket (8:00, 2004) a picket line video half-inspired by the verité work of Frederick Wiseman.

Eventually (5:00, 2005) Collage interpolating Quebec Summit 2001 footage to fill in emotional blanks left by conventional propagandistic indymedia approach.

How Does It Work? (22:00, 2001) a hypnotic collage of educational films/critique of propaganda.

Death Mask (5:00, 2004) told with photo album stills, voiceover and musical collage, the 'personal documentary' is followed to its logical, morbid conclusion

The Boob (2:00, 1998) Ontario premier equated to televangelist/demolition derby in manic hand-processed Super 8

Plasticman and the Justice League (16:00, 2002) a Sept 11 collage, done mostly with old cartoons and sci-fi.

Grilled Cheese Sandwich (excerpt 5:00, 2005) short excerpt from upcoming feature comedy about underground revolutionary high school grilled cheese sandwich club.

presenter bios

Kat Aaron is a host and producer with Rise Up Radio, a youth justice radio show on WBAI 99.5 FM in New York City. She's a new associate producer for WBAI's morning show, Wake Up Call, and teaches with Radio Rootz, a youth radio training program. Kat is also the director of Resources for Youth Seeking Economic Justice, a project serving youth groups in New York City working on economic and social justice issues.

John Anderson is creator of DIYmedia.net, a source of news on the U.S. microradio movement and repository of media collage. He is also a doctoral student at the Institute of Communications Research at the University of Illinois (Urbana-Champaign). For rent money he produces *Media Minutes*, a weekly radio news update on media reform issues sponsored by *Free Press*.

Abayomi Azikiwe is the founder and editor of the *Pan-African Newswire*. He is a founding member of the Michigan Emergency Coalition Against War and Injustice (MECAWI) as well as the Detroit Coalition Against Police Brutality. Currently, he is the co-host of the Fighting for Justice Radio Program on AM 1200 WCHB and is the special weekly commentator on CKLN FM 88.1 in Toronto.

Lee Azzarello uses and develops open source software for communications, be it Internet radio, voice over IP telephony or recording sound onto a hard disk...among other things. His current project is called Pandora. It is an Internet transmitter and receiver with a variety of uses.

Frank W. Baker is past president of the Alliance for a Media Literate America (AMLA) and past vice-president of the National Telemedia Council (NTC). He is a frequent presenter on media literacy topics at schools and conferences across the United States. He has worked in television news and also as an administrator in the areas of Instructional TV and Distance Education in the Orange County (Orlando, FL) Public School System, the nation's 16th largest school district.

Lynda Bergsma, Ph.D., is President of the Alliance for a Media Literate America (AMLA) and is a Research Assistant Professor in the Department of Family and Community Medicine at the University of Arizona where she founded and directs the Media Wise Initiative. She combines her background in media production, education, and public health to develop and conduct projects in the field of media literacy and public health education.

Sheila Bishop is an all around freak – producer, director, writer, performer, teacher, facilitator, researcher, intellectual, nonprofit maven, spiritual seeker, etc and so forth. She aspires to be a *wensch* (*mensch* with a w). Sheila can be reached at sheila@crookedletter.com or www.crookedletter.com.

DeAnna Bradley is an experienced media specialist at Anthony Wayne High School in Whitehouse, Ohio, where she brings her talents to working with both students and teachers in integrating technology into the schools. She has an interest in exploring ways to develop students' critical thinking skills through technology and media literacy. She is a recent graduate of Bowling Green State University's M.Ed. in Classroom Technology program.

Trula Breckenridge is a writer and founder of Mama Specific Productions (MSPmedia.net) an indie company that puts out books, zines & videos for mothers and children. She also teaches writing classes and marketing workshops at Center Art in Cleveland Heights, OH. She lives near Cleveland with her husband, 3 children, and 2 cats.

Adrienne Maree Brown is the co-author of *How to Get Stupid White Men Out of Office* and an organizer for the League of Pissed Off Voters

Alison Brzenchek is the founder of RECLAIM Media Literacy Services, an Adjunct Faculty member in the Women's Studies Department at the University of Michigan, and the Communications Director, and Vice President for Media Reform and Activism, for the Action Coalition for Media Education (ACME). She presents regularly at regional and national conferences regarding her prevention research, media reform efforts, and her media literacy, activism and advocacy programming. Additionally, at the University of Michigan, she founded, and currently leads, the University Media Awareness Coalition (UMAC).

Danielle Chynoweth is a founder of the Urbana-Champaign Independent Media Center and a member of the Urbana City Council.

Rosa Clemente is a radio host and producer with WBAI (99.5 FM/NYC), an organizer with the Malcolm X Grassroots Movement, coordinator of the State of the Black world forums, and a freelance hip hop journalist. She is on the boards of the National Coalition to Abolish the Death Penalty, The Brecht Forum and The Institute of the Black World. You can hear Rosa on Air America's new show, *On the Real* with Chuck D.

Jacob Crawford has spent the last four years working with Copwatches around the country as an organizer and filmmaker. His film "These Streets Are Watching" that takes place in Berkeley, Denver and Cincinnati is an in-the-streets, know-your-rights video that deals with our rights when stopped by law enforcement or when observing the police.

DeAnne Cuellar, Project Director of the Texas Media Empowerment Project, has been active in volunteerism and the local music community since she organized her first music event at 16 years old with the help of her parents. She self-identifies as a native Latina Texan and comes from an ancestral line of migrant workers to self-employed parents. She is currently a student at the University of Texas at San Antonio completing a degree in Technical Media and Public Relations, a Vice President of the Public Relations Student Society of America on campus, and politically active in Media Reform.

Los Angeles native **Marcel delure** counteracts his 14 years of involvement in the low budget film industry with puppetry, dollmaking, and functional fabricated fabric. The Cinnamon Roll Gang is the name attached to these oddities. He is also the co-conspirator of 20,000 Leagues Under the Industry film festival

Steve FitzGerald is a community relations consultant, a writer-blogger and founder of lakewoodbuzz.com, an independent community website. He also blogs "Lakewood Life" for the Plain Dealer's cleveland.com. A longtime resident of "The City of Homes," Steve trailblazed as Lakewood, Ohio's very first community relations official, later to resign in disgust because of political BS. Before going online, he won several awards for his work in print. On weekends, he volunteers at The Chat Room, a teen drop-in center. Steve attends church regularly to question God about life on and after Earth.

Jenna Freedman is a Radical Reference (www.radicalreference.info) volunteer. She is the Coordinator of Reference Services and Zine Librarian at Barnard College and makes her own zine, *The Lower East Side Librarian Winter Solstice Shout Out*.

Shira Golding is the Director of Education and Outreach at MediaRights and Arts Engine, Inc. She is a filmmaker, graphic designer and activist who has been with the nonprofit Arts Engine, Inc. since 2002, co-producing the Media That Matters Film Festival.

Dara Greenwald is a socially engaged artist and cultural worker. She has been working with the Video Data Bank and the Pink Bloque for several years. You can check her out on-line at www.daragreenwald.com.

Allen Harrison is currently working on his masters thesis on zine culture and design at MICA. While finishing school he will redesigning FrictionMagazine.com and hopefully another print version as well

James R. Jacobs is a government information librarian at University of California San Diego. He is a Radical Reference volunteer and co-founder of Free Government Information (www.freegovinfo.info), an online organization which advocates for access to and preservation of government information.

Ellen Knutson has been working with various projects that share a goal of getting information into the hands of people who need it. These include being one of the radical librarians at the Urbana-Champaign Independent Media Center, working with Radical Reference (www.radicalreference.info), and collaborating with others on (re)creating a library in the Champaign County Jail.

Catherine Komp is a reporter, a broadcast producer, and the Media Editor of *Clamor*.

Marian Kramer has been in the front lines of the welfare rights and civil rights movement from its origin in the 1960s. She is Co chair of the National Welfare Rights Union (NWRU) an organization of, by, and for the poor in America. She is a leader in the struggle to turn water back on for up to 50,000 low-income Detroit families who have had their water shut off for non-payment

Nicolas Lampert is an interdisciplinary artist focusing on collage, writing, experimental music and independent curating. He teaches courses on political art history in Milwaukee and is the co-organizer of Drawing Resistance: A Traveling Political Art Show. Currently he is working on a survey text looking at the intersection of people's movements in the US with the work by political visual artists.

Gavin Leonard, 24, is co-founder of CONTROL - a community-based non profit in Cincinnati, Ohio. He serves as Director of Elementz: The Hip Hop Youth Arts Center, co-founded Cincinnati Copwatch, and has payed the bills for the last 3 years working for an affordable housing developer. Gavin has been actively working on various social justice issues for the past 7 years.

Aaron Lorence writes so many zines that a media collective was created to keep track of them. Diatribe Media, south Chicago's zines and resources, is the umbrella for his publications "*Diatribe*," "*Vices Make My Life More Interesting*," and "*You Are Here, This Is Not*."

Loud and Clear Media is a still-developing, youth media project based in Detroit's Cass Corridor. It currently operates without a physical space, providing media literacy workshops in Middle School classrooms as well as after-school poetry workshops. It is also a part of Detroit Summer, a youth-led summer program that fuses environmental justice with media justice.

Josh MacPhee is a street artist, designer, curator, author and activist. His first book, *Stencil Prates: A Global Survey of Street Stenciling*, was published in July 2004. A street stenciler and poster maker for over a decade, he also runs a radical art distribution project, justseeds.org, as a way to develop and distribute t-shirts, posters, and stickers with revolutionary content, including the Celebrate People's History Poster Project.

Farah Malik is the Racial Justice and Immigrant Rights Program Coordinator at Breakthrough: Building Human Rights Culture. Currently, for the Value Families Campaign, Ms. Malik is building alliances with the music and creative industries including record labels, producers, filmmakers and advertising executives as well as community organizations and policy groups to devise a large-scale national multi-media campaign around the need for a more balanced immigration policy that values families. Ms. Malik holds an MSc in Media and Communications from the London School of Economics (2003) and a B.A from McGill University (Montreal) in Women's Studies and Cultural Studies (2000).

Sascha Meinrath is an internationally renowned expert on Community Wireless Networks (CWNs) and the co-founder and Project Coordinator of the Champaign-Urbana Community Wireless Network (CUWIN), one of the world's leading open-source, ad-hoc mesh network research and development projects. He is a spectrum policy analyst for Free Press, a Washington, DC-based think-tank and, regularly briefs Federal

Communications Commission and Congressional staff on issues related to CWNs. In 2004, Sascha organized the First National Summit for Community Wireless Networks, helping to launch what has now become known as the Community/Municipal Wireless Networking Movement.

Diana Nucera a media instructor, cellist, and artist, has been involved in teaching and working with the media arts for 6 years. She has been involved in the art integration process in schools in Chicago and San Francisco, and she has participated in exhibits in San Francisco, Los Angeles, Chicago, Scotland, Austria, and Australia. She has worked with youth dealing with media issues at the Yerba Buena Center for the Arts, The San Francisco Art Institute, The Luggage Store Gallery, and is currently in residence as a media instructor at Street-Level Youth Media.

Darrin Osborne is a representative of the Chicago Local Organizing Committee (ChiLOC) and UNSIGNED Co-Operative. He is the author of the book *The Revolution of the Mentally Dead* (2004), and is the current editor of The MPR Report — a biweekly publication designed to meet the empowerment needs of the Hip Hop generation in the areas of business, politics, and culture.

Anthony Riddle has worked for more than 25 years in the many forms of media for the purpose of effecting positive social change. Riddle's work has been on all levels, from technician to policy-maker, from producer to political advocate, from community-based teacher to international representative. He is currently the Executive Director of the Alliance for Community Media.

Paul Riismandel was blogging at mediageek.org before he ever made a zine, starting back in February 2000. Now he has a three-year-old weekly radio show broadcast on three community stations and available as a podcast, also called mediageek.org. In all of these projects he focuses on grassroots and independent media, and news about our media environment. He's especially interested in how and why people make their own media.

Editor/publisher of the now-defunct zine mainstays *Zine Guide* and *Tail Spins Magazine*. **Brent Ritzel** now busies himself organizing education arts events for the Evanston (IL) Arts Council, assisting in the creation of Young Professionals of Evanston, and with a variety of educational technology product tasks for textbook publisher McDougal Littell. Check www.brenritzel.com.

Judi Roman is the District Media Specialist for the Crestview Local Schools. She teaches video production at Crestview High School and her students produce a live, weekly cable broadcast of school news. She was Ohio's representative at the "Teach Vietnam Teacher's Conference" in Washington, DC and has created curriculum to support teaching Vietnam. She taught Media Literacy in the graduate program at BGSU. Judi believes in the power of media to develop critical thinking skills.

Rivka Sadarangani is the Program Manager of Street Level Youth Media. A native of Mumbai, India, Rivka obtained a Bachelors in Fine Arts from the School of the Art Institute and has since been interweaving her personal experience of womanhood, Indian, world citizen and media artist in Chicago. Rivka has worked with Street-Level for the past five and a half years and is committed to youth advocacy with an emphasis on girls' empowerment, critical perspectives and the use of technology as it pertains to the constructions of youth identity, and broader issues of social change. As a media arts practitioner, youth development activist and educator, she is dedicated to building supportive relationships with youth and providing reflective learning spaces where they can envision themselves as leaders in a transforming society.

Kate Sandler is an original member of the Diatribe Media collective. She produces her own zine, "*Brainiac*," as well as a selection of crafts including vegan organic lip balm. She edits most publications under the Diatribe Media umbrella including "*Sanitary + Ship*," "*Diatribe*" and "*Vices Make My Life More Interesting*."

Aaron Sarver is Associate Publisher at *In These Times* magazine and coproduces a monthly radio show Fire on the Prairie. His writing has appeared in *In These Times*, *¿Hasta Cuando?* and *Punk Planet*.

Cyndy Scheibe, Ph.D. Founder and Executive Director of Project Look Sharp at Ithaca College, Cyndy Scheibe has been working with K-12 teachers and teacher education faculty around issues of media literacy integration for 10 years. She is an associate professor in developmental psychology at Ithaca College.

Charles Simmons is a former member of the League of Revolutionary Black workers and a lifetime community activist and journalist in Detroit. Currently he is a Professor of journalism and law at Eastern Michigan University, co-chair of the Committee for the Political Resurrection of Detroit (CPR) and columnist for the *Michigan Citizen Newspaper*. Charles is also a leader in the Environmental Justice movement in Detroit.

Karen Smith is a doctoral student in the Leadership Studies program in the College of Education and Human Development at Bowling Green State University. Karen's experience in teaching journalism in the public schools gives her an interesting perspective on media, the dangers of media bias, and how we can meaningfully teach students about detecting media bias.

Paul Smith is the Technology Director for the Center for Neighborhood Technology's Community Wireless Project.

Matthew T. 5'11", 160lbs, Brown hair, Hazel eyes, Cancer by Birth, Taurus by moon. Co-founder of 20,000 Leagues Under The Industry film festival. Our mission is to screen and promote work that differs in form, technique or content from what indie film has become and/or challenges commercial expectations. That said, there are no other limitations; work may have been produced during any time, in any place and any language by any person(s) or group(s) that have seen fit to do so.

A.C. Thompson is an investigative reporter at the *San Francisco Bay Guardian*, where he's been on staff since 1998. In 2003 Thompson's reportage led to the exoneration of two men wrongfully convicted on murder charges; the duo spent 13 years caged as a result of police and prosecutorial misconduct. A former teacher in San Francisco's maximum security juvenile jail, he lectures frequently at San Francisco State University and the Golden Gate University School of Law, and teaches muckraking at the New College of California.

Djibril Toure is a musician and member of acclaimed activist/artist collective, the Welfare Poets. As a member of the Malcolm X Grassroots Movement he works on the issue of political prisoners in the United States and is a volunteer with the Central Brooklyn Cop Watch Program. Djibril holds a bachelors degree from Cornell University.

Emily Udell is Editorial Associate of *Punk Planet*; researcher and field organizer for the Independent Press Association of Chicago; and co-producer and co-host of the monthly radio show *Fire on the Prairie*, which is sponsored by *In These Times*. She has contributed to *In These Times*, *Punk Planet*, *¿Hasta Cuando?* and Free Speech Radio News.

Antwuan Wallace is a social justice advocate who helps construct policy innovations for politically marginalized and economically stratified communities. Presently, he serves as the Program Consultant for the Media Justice Fund, which aims to galvanize activists, practitioners and analysts to elevate media issues of equality and fairness within a social justice framework. A doctoral student in Policy Analysis at New School University and Research Assistant at the Community Development Research Center, his proposed dissertation will investigate how youth are using information communication technologies within community-based organizations to affect social change.

Ilana Weaver, a.k.a. *Invincible*, has been honing her critically acclaimed flow for years. She's been featured on many projects including Justice Now's "The We That Sets Us Free: building a world without prisons," and the Platinum Pied Pipers debut album titled "Triple P". She is also a member of the Anomalies Crew, an all-female, all-elements hip-hop collective that is a prominent force in New York's hip-hop community. Currently residing in Detroit, *Invincible* connects art and activism through various community organizing efforts including Detroit Summer / LOUD & Clear media, and is working on her soon to be released solo project.

Peter Werbe is a long-time staff member of *Fifth Estate*, the oldest, English language, anti-authoritarian publication in North American history, which just published its 40th anniversary edition. Peter is also the host of a phone-in and interview radio program based in Detroit; details at www.peterwerbe.com.

Rob Williams, Ph.D., is President of the Action Coalition for Media Education (ACME) and a writer, historian, teacher, musician, and multimedia/curriculum producer, who lives in Vermont's Mad River Valley, teaches history and media studies at Champlain College and Sacred Heart University, and has produced three full-length CDs of original music

John K. Wilson is the coordinator of the Independent Press Association's Campus Journalism Project (www.indypress.org/cjp). Wilson has founded several alternative newspapers, including *the University of Chicago Free Press*, *Chicago Ink*, and *the Indy*. His fourth book, *Patriotic Correctness Academic Freedom and Its Enemies*, will be published this fall.

Minneapolis, Minnesota based hip-hop artist **Toki Wright** offers powerful performance through honesty and humbleness. He has toured across the world performing in the United States, Canada, and South America. Toki Wright has performed with and alongside Afrika Bambaata, LL Cool J, Mos Def, Ludacris, Clipse, Grandmaster Flash, Jungle Brothers, Black Sheep, Immortal Technique, Ja Rule, Sage Francis, Spearhead, and many others. He is the Youth Engagement Supervisor with YO! The Movement

By day, **ShinJoung Yeo** is a reference librarian at University of California San Diego. By night, she is a radical reference volunteer, co-founder of Free Government Information (www.freegovinfo.info) and community activist for CA Coalition for Women Prisoners.

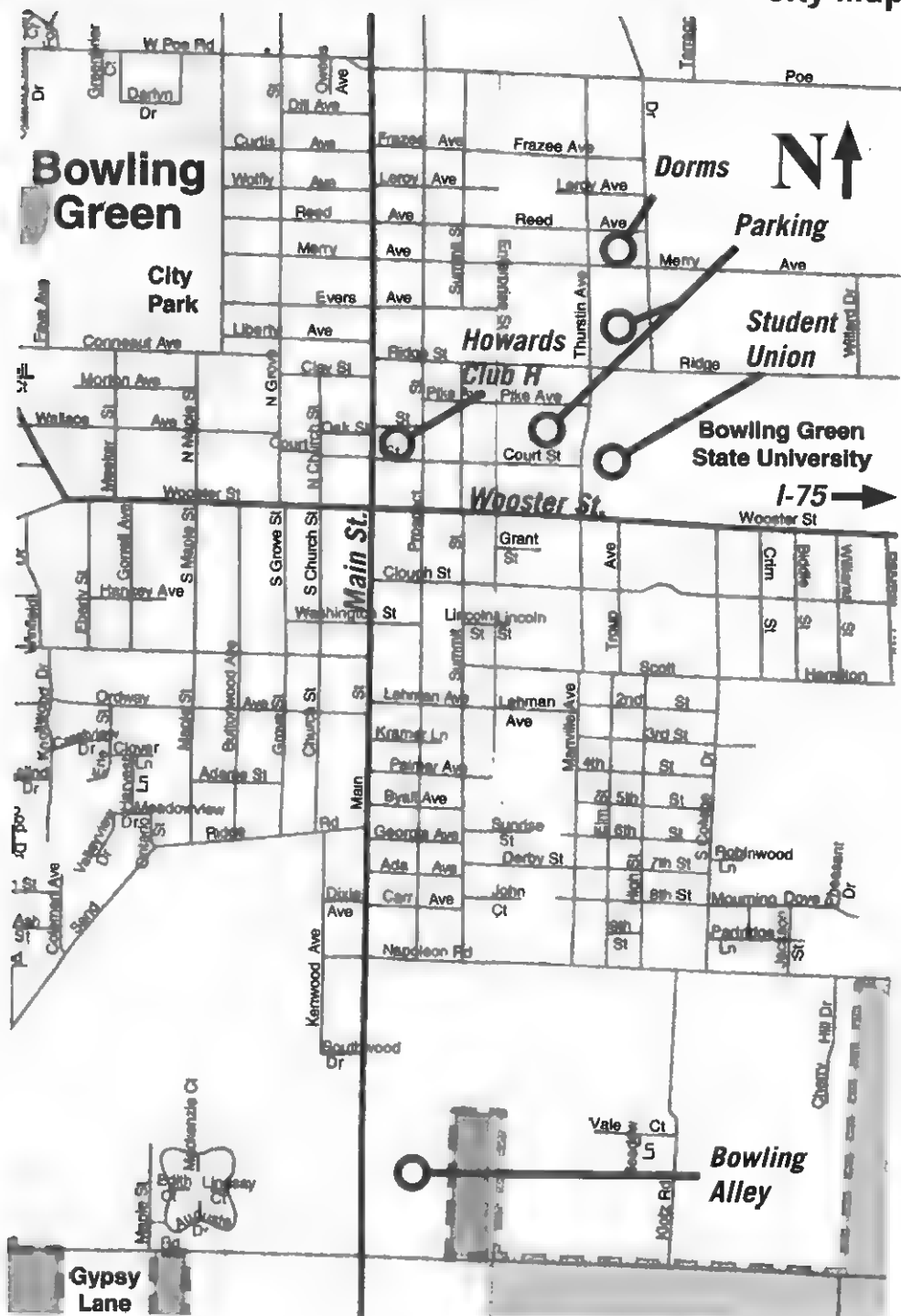


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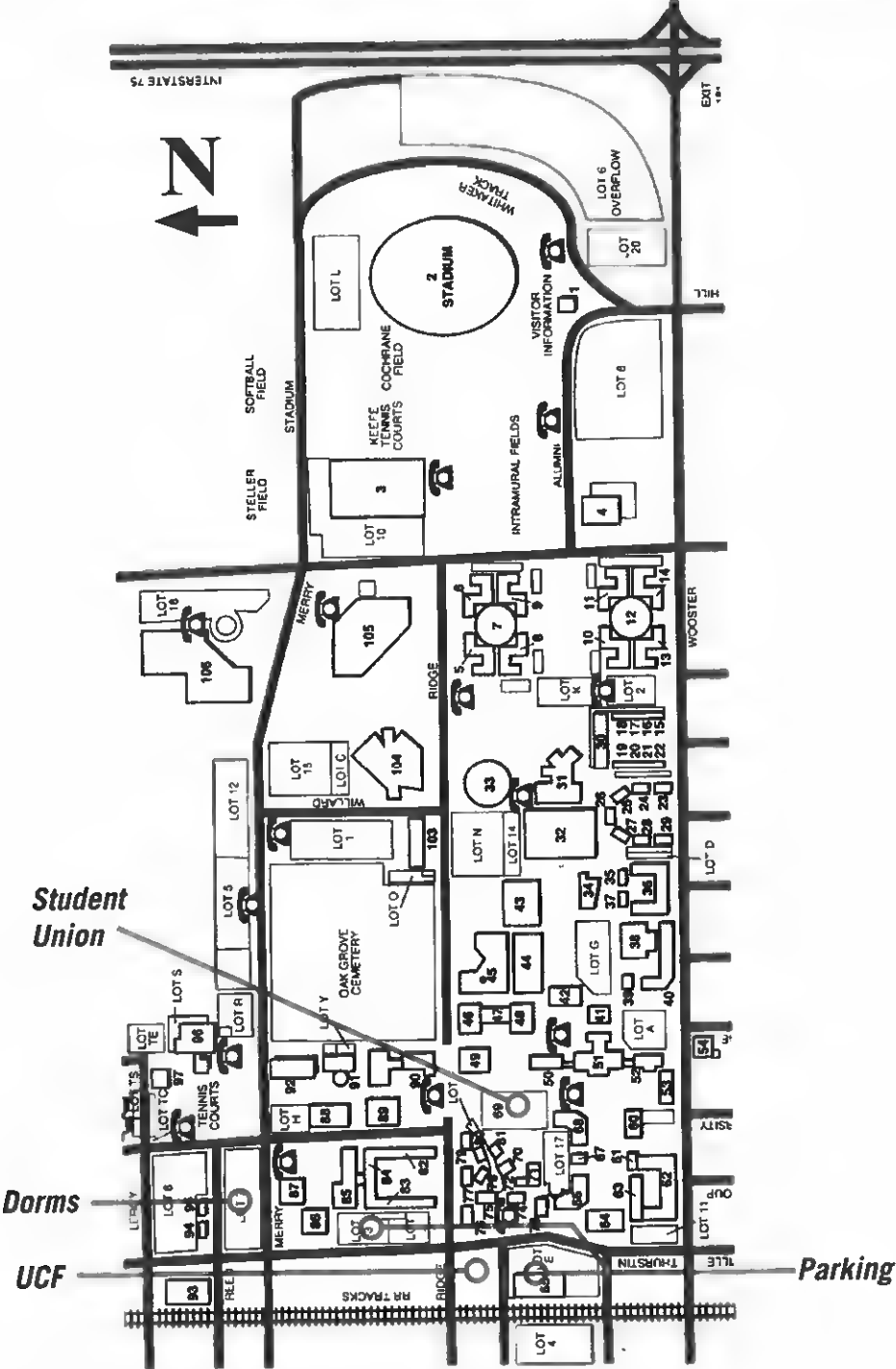
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419.353.2999

CALL OF THE CANYON :: 109 N Main :: 419.353.2255
:: Gourmet cowboy cuisine. Southwest style fare

CHINA RESTAURANT :: 1039 Haskins Road ::
419.353.1231 :: Chinese cuisine

CHINA VILLAGE :: 134 W Wooster :: 419.352.0528 ::
Chinese and mandarin cuisine

CHRISTY'S PIZZA :: 1214 West Wooster Street ::
419.354.7200

CORNER GRILL :: 200 N Main :: 419.353.3858 :: Clas-
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:: Unique entrees, soup, salads, sandwiches and
desserts

EL MERCADO :: 130 East Wooster Street ::
419.354.5282 :: Taco and burrito bar

EL ZARAPÉ :: 1544 E. Wooster St. :: 419.353.0937 ::
authentic Mexican fare. fast service. inexpensive

FRICKERS' :: 1720 East Wooster Street ::
419.354.2000

FRISCH'S BIG BOY :: 1540 East Wooster Street ::
419.352.3531

GROUNDS FOR THOUGHT :: 174 S Main ::
419.354.3266 :: Locally roasted gourmet coffees,
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Wooster Street, #D :: 419.352.7200 :: Gourmet
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419.352.9222 :: Lunch, dinner, burgers, sandwich-
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KERMIT'S RESTAURANT :: 307 S Main ::
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MARCO'S PIZZA :: 1045 North Main Street ::
419.353.0044

MEIJER :: 2111 E. Wooster :: Groceries and anything
else under the sun - open 24 hours

MR. SPOTS :: 125 E Court :: 419.352.7768 :: Philly
style sandwiches

continued next page

MYLES' PIZZA PUB & SUB SHOP :: 516 E. Wooster ::
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SKYLINE CHILI :: 149 N Main :: 419.353.7725 :: Spe-
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STIMMEL'S MARKET :: 1220 West Wooster Street ::
419.352.7792 :: Gourmet local grocer

SUNDAE STATION :: 1240 West Wooster Street ::
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WAFFLE HOUSE :: 1548 E Wooster St :: 419.353.6146

WG GRINDERS :: 532 East Wooster Street ::
419.353.7770 :: Soups, salads, and sub sandwiches

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419.354.4280 :: Bar and grill

OTHER POINTS OF INTEREST

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FINDERS RECORDS AND TAPES :: 128 S. MAIN
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MADHATTER MUSIC CO: 143 E WOOSTER 419.353.3555

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WOOD COUNTY HOSPITAL :: 950 W. Wooster
419.354.8900

acknowledgements

Thank you to the attendees and presenters who make the Allied Media Conference and the Symposium on Media Literacy in Education possible. Special thanks to the AMC volunteers, the staff of Bowling Green State University, and the community of Bowling Green, Ohio. The Needmor Fund generously provided funding for travel stipends.

The Allied Media Conference is organized by Allied Media Projects (AMP). The Symposium on Media Literacy in Education is organized by AMP, The School of Teaching and Learning, and the American Culture Studies Program at Bowling Green State University.

Allied Media Projects is a non-profit organization working to democratize the tools of media creation and distribution and to support others who are doing the same. AMP networks participatory media organizations to provide a clear point of entry to the vast and varied world of grassroots culture. AMP also initiates projects to remove the obstacles that we in the participatory media community all face individually, but that we can only remove collectively.

∴ www.alliedmediaprojects.org ∴

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∴ www.bgsu.edu/colleges/edhd/EIS/EDTL/ ∴

An interdisciplinary program, American Culture Studies is dedicated to introducing students to the historical and contemporary traditions of our national cultural experience and to educate in the methods of integrative learning. Traditional departmental courses supporting the ACS Program introduce students to areas such as history, literature, philosophy, sociology, popular culture, political science, ethnic studies, women's studies, etc., while interdisciplinary ACS courses serve as integrating educational experiences bringing together into a single theoretical, thematic, historical or regional context materials from a variety of disciplines and approaches.

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